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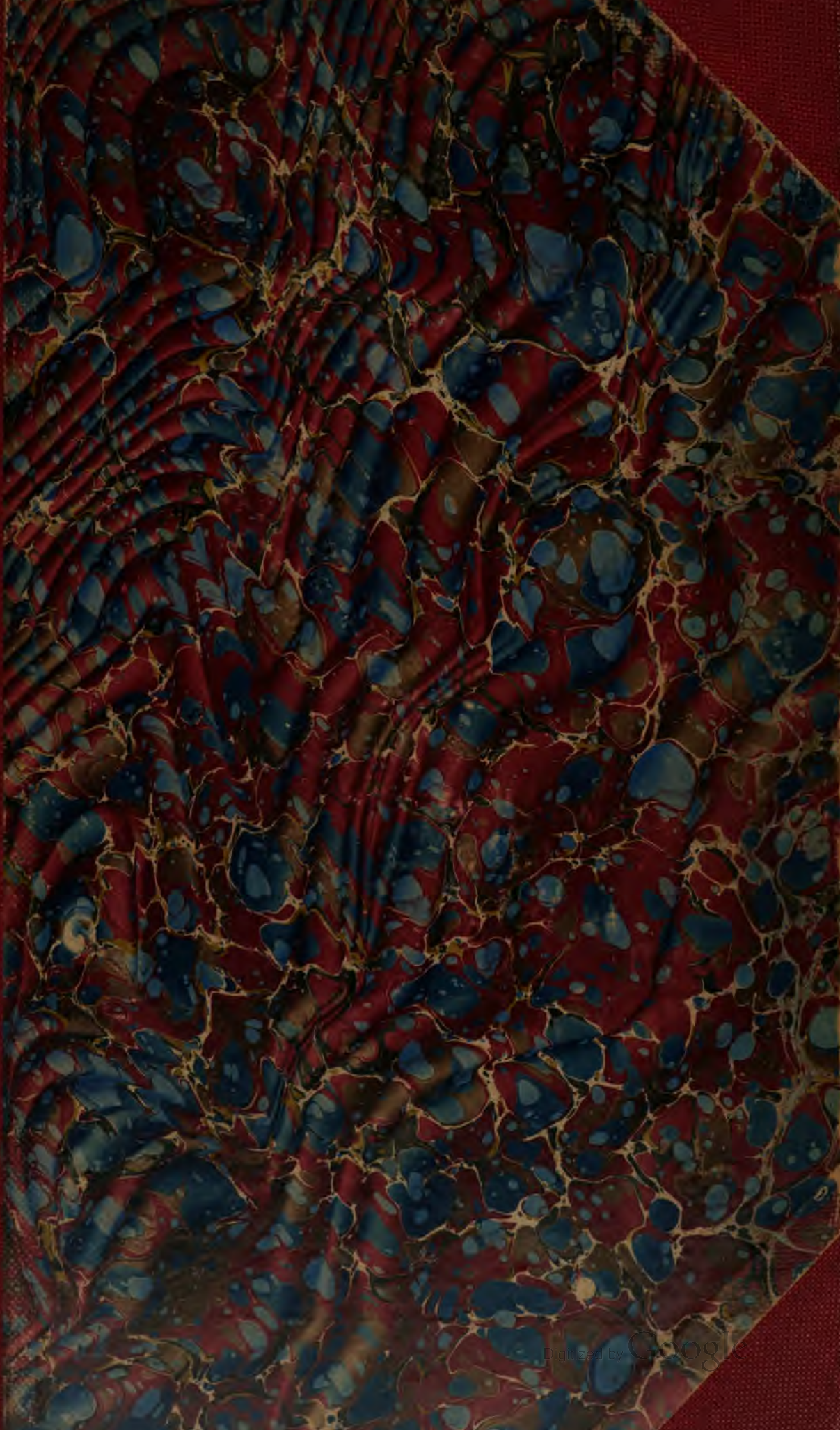

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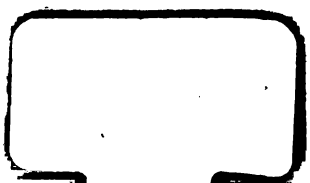

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To Mr. Theodore Thomas.

The Minstrel and the King.

(Rudolf von Habsburg)

Words by Schiller.

Ballade

for Male Chorus and Orchestra
with Soli.
for Tenor
and
Barytone Voices
Op. 16.

by

Mrs. H. H. A. Beach.

Price 75 Cents net.

Vocal Score with Piano accompaniment
arranged from Full Score.

Boston & Leipzig:
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1st Tenor.
2nd Tenor.
1st Bass.
2nd Bass.
At Aachen, in its im - pe - rial state, Its ancient hall re - nowned, At
Zu Aachen in seiner Kai - serpracht, im al - ter - thümli - chen Saa - le, sass
sempre f
Wood Wind
p Str.

sol - emn feast King Ru - dolph sate, The day that saw the war - - rior
Kö - nig Rudolphs hei - li - ge Macht beim fest - lichen Krö - nungs - mah - -
cresc.
con Pedale

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Like the choir of stars a- -bout the sun, Sur-
wie der Ster- -ne Chor um die Son - ne sich stellt, um-
Like the choir of stars a- -bout the sun, Sur-
wie der Ster- -ne Chor um die Son - ne sich stellt, um-
Sur-
um-
sempre con Pedale

round him whose hand a world has won, The he- - -
stan-den ge- schäf-tig den Herr - scher der Welt, die Wür- -
round him whose hand a world has won, The he- - -
stan-den ge- schäf-tig den Herr - scher der Welt, die Wür- -
round him whose hand a world has won, The he- - -
stan - den ge - schäf - tig den Herr - scher der Welt, die Wür- -
Trpts.

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mf
And high a-bove them the peo - ple throng
Und rings er-füll - te den ho - hen Bal-con
mf
Wood Wind
p
Viola
mf
The gall'-ry fill - ing, in glad - ness, The trumpet
das Volk in freud'gem Ge-drän - ge, laut mischte
cresc.
mf
cresc.
The gall'- ry fill - ing, in gladness, The trum - pet mingles with the
das Volk in freud'gem Ge - drän-ge, laut misch - te sich in der Po -
mf
cresc.
The trumpet min - gles
laut mischte sich
cresc.

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min-gles with the joy - - ous song Of millions de - livered from sad -
sich in der Po - sau - - nen Ton das jauchzende Rufen der Men -
joy - ous song Of millions de - livered from sad - ness;
sau - nen Ton das jauchzen-de Rufen der Men - ge;
with the joy - - ous song Of millions de - livered from sad - ness;
in der Po-sau - - nen Ton das jauchzende Rufen der Men - ge;

ness;
ge;
For the fear - ful
denn ge- en - digt nach
For the fear - - ful, the fear - ful
denn ge-en - - digt nach langem ver-
For the fear - ful, the fear - ful king - less time, the
denn ge- en - digt nach lan - gem ver-derb - lichen Streit, nach
For the fear - ful king-less time, the
denn ge-en - digt nach lan-gem Streit, nach
Str.

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king - less time Now has closed, with ra - pine, with strife and crime,
lan - gem Streit war die kai - - ser - lo - se, die schreck - liche Zeit,
king - less time Now has closed, with ra - pine, with strife and crime,
derb - lichen Streit war die kai - - ser - lo - se, die schreck - liche Zeit,
king - less time Now has closed, with ra - pine, with strife and crime,
lan - gem Streit war die kai - - ser - lo - se, die schreck - liche Zeit,
Vl.
mf cresc.
And a judge come to earth a - gain! No
und ein Rich - ter war wie - der auf Er - den. Nicht
mf cresc.
And a judge come a - gain! No
und ein Rich - ter auf Er - den. Nicht
mf cresc.
cresc.

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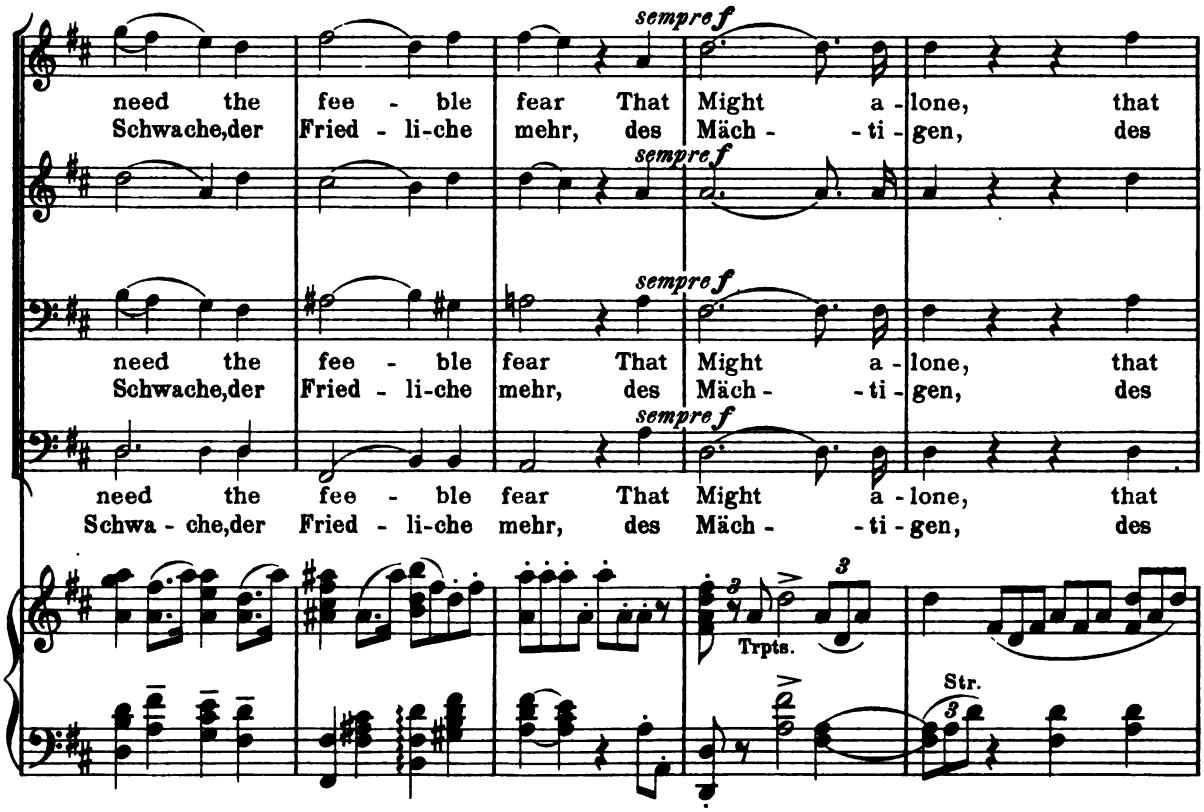
lon - - - ger rules the i - - - ron spear, No lon - - ger
blind mehr wal - tet der ei - ser - ne Speer, nicht fürchtet der
lon - - - ger rules the i - - - ron spear, No lon - - ger
blind mehr wal - tet der ei - ser - ne Speer, nicht fürchtet der
No lon - - ger
nicht fürch - tet der


sempre f
need the fee - ble fear That Might a - lone, that
Schwache,der Fried - li-che mehr, des Mäch - - ti - gen, des
sempre f
need the fee - ble fear That Might a - lone, that
Schwache,der Fried - li-che mehr, des Mäch - - ti - gen, des
sempre f
need the fee - ble fear That Might a - lone, that
Schwa - che,der Fried - li-che mehr, des Mäch - - ti - gen, des
Trpts.
Str.

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(♩ = 76.)
f
In the Kai-ser's hand the gold goblet shines, And gai - ly around he glances:
Und der Kaiser er-greift den gold'nen Po- kal und spricht mit zufried'nen Blicken:
In the Kai-ser's hand the gold goblet shines, And gai - ly around he glances:
Und der Kaiser er-greift den gold'nen Po- kal und spricht mit zufried'nen Blicken:
(♩ = 76.)

Maestoso. (♩ = 69.)
TENOR SOLO.
f
sempre f
"And proud is the feast, and bright are the wines, En - chanting my heart,
Wohl glänzet das Fest, wohl pran-get das Mahl, mein kö - nig-lich Herz,
f Wood Wind & Horns

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p dolce
min - strel, with glad-ness blest, In the sweet - est
miss' ich, den Bringer der Lust, der mit sü - ssem
Vl.
Vl.
p
Cl.
pp
cresc.
f
mf
f
art that moves the breast, Where his lyre, his lyre and verse di-
Klang mir be - we - ge die Brust und mit göttlich er - ha-benen Leh -
Trpts.
cresc.
f
dim.
mf
mf animato
vine? So dear from my child - hood the craft of
ren. So hab' ich's ge - hal - ten von Ju - gend
Ob. & Cl.
f Str.
energico
mf
più cresc.
f
song, And what I in knighthood have trea-sured so long, As
an, und was ich als Rit - ter ge - pflegt und ge - than, nicht
più cresc.
f

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Came the singer, his robe round him sweep-ing; Like sil - ver, so
trat der Sänger im lan-gen Ta - la - re; ihm glänz-te die
mf
Came the singer, his robe round him sweep-ing; Like sil - ver, so
trat der Sänger im lan-gen Ta - la - re; ihm glänz-te die
sweep - - - ing; Like
Ta - la - - - re; ihm

white, his gleaming hair, The years o'er his head slowly creep - ing.
Lok - ke sil - ber - weiss, ge - bleicht von der Fül - le der Jah - re.
p dim. poco rit. pp a tempo
white, his gleam-ing hair, The years o'er his head slowly creep - ing.
Lok - ke sil - ber - weiss, ge - bleicht von der Fül - le der Jah - re.
a tempo
Cl.
poco rit.
pp

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Lento.
BARYTONE SOLO.
pp espressivo
cresc.
"Sweetest mu - sic sleeps in the golden strings,— Love's rich re -
Sü - sser Wohl-laut schläft in der Saiten Gold, der Sänger
Viola & Cello
Viola & Cello
ward the minstrel sings; The high-est, the no-blest in sto - ry
singt von der Min-ne Sold, er prei-set das Höch-ste, das Be-ste,
Viola
mf
f
più dim.
pp poco rit.
animato
mf
That the heart can wish, or the sense de - sire He praises; now dictate
was das Herz sich wünscht, was der Sinn be - gehrt; doch sa - ge, was ist des
più dim.
pp poco rit.
animato
Vl.
mf
TENOR SOLO.
Allegro con fuoco.
(♩=104.)
f
rit.
f
to my lyre Theme for thy marvel - lous glory." 'Tis not I, can gov-ern the
Kaisers werth an sei-nem herrlichsten Feste? Nicht ge - bie-ten werd' ich dem
f
rit.
f
Str. & Wind

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TUTTI.
SOLO.
singer," spake The Kaiser, with vis - age smiling. "A might - ier King must
Sänger, spricht der Kaiser mit lächelndem Munde, er steht in des grösseren
spake The Kai - ser smiling.
spricht mit lächelndem Munde.
spake The Kai - ser smiling.
spricht mit lächelndem Munde.
Ob.
Horns
Horns
Trpts.
Cl. & Bassoon
mf
sempre f e energico
poco rit.
im - pulse make, Give to thee, give to thee thy pow - er be -
Her - ren Pflicht, er ge - horcht, er ge - horcht der gebie - ten-den
f
poco rit.
a tempo
mf
gui - ling.
Stun - de.
As spring the
Wie in den
a tempo
p legato
Str.

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storm-winds up to the skies, And no one can
Lüf - ten der Sturm - - wind saust, man weiss nicht von
fa - thom from whence they rise,
wan - nen er kommt und braust,
Like the riv - - ers from foun - - - tains
wie der Quell aus ver - bor - - ge - nen
hid - den,
Tie - fen,
Cl.
Ped.

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p dolce
Cometh forth the song, from with - in, re - veal - ing,
so des Sän - gers Lied aus dem In - - nern schallt
Vl.
legato
Ped.
con Pedale
dolce
pp
While yet it wa - kens, the realm of
und wek-ket der dun - keln Ge - füh - - le Ge-
Fl. & Ob.
Vl.
dolce
pp
feel - ing In the heart, that slum - bers un -
walt, die im Her - - zen wun - der-bar
Str.
pp
bid - den, in the heart, that slum - - - bers,
schlie - fen, die im Her - zen, im Her - - - zen
Cl.
Fl. & Cl.
pp sempre
Ped.
Ped.

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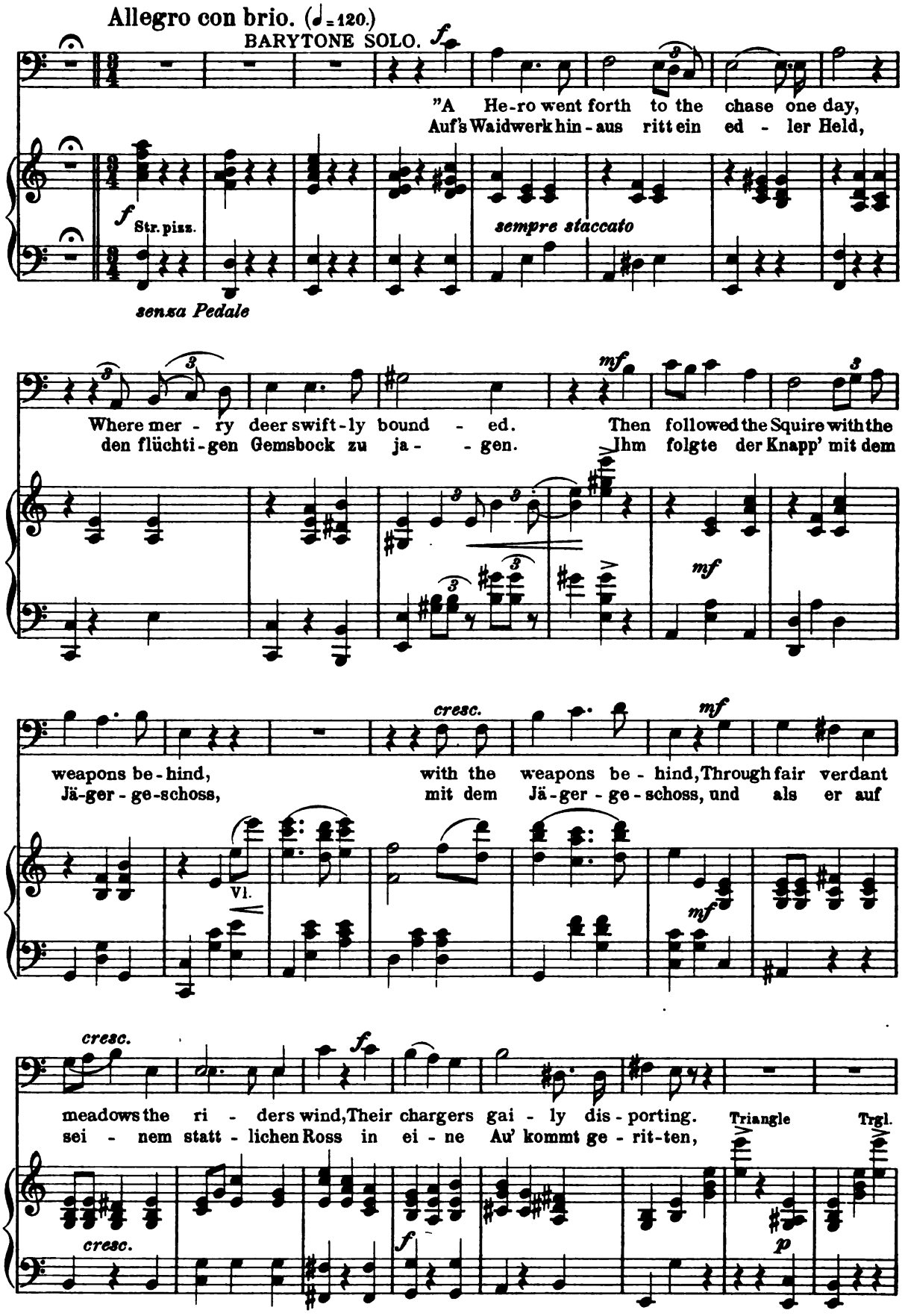
Allegro con brio. (♩=120.)
BARYTONE SOLO.
f
"A He-ro went forth to the chase one day,
Auf's Waidwerk hin-aus ritt ein ed - ler Held,
f
Str. piss.
senza Pedale
sempre staccato
Where mer - ry deer swift-ly bound - ed.
den flüchti-gen Gemsbock zu ja- - gen.
Then followed the Squire with the
Ihm folgte der Knapp' mit dem
mf
cresc.
weapons be-hind,
Jä-ger-ge-schoss,
with the weapons be - hind, Through fair verdant
mit dem Jä-ger - ge-schoss, und als er auf
Vl.
cresc.
meadows the ri - ders wind, Their chargers gai - ly dis-porting.
sei - nem statt - lichen Ross in ei - ne Au' kommt ge - rit-ten,
Triangle
Trgl.
p

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pp dolce
The sil - v'ry tones of a bell they
ein Glöck - lein hört er er - klin - - - gen
pp Str. pizz.
Fl. & Cl.
Str.
Fl. & Cl.
Wind & Horns
poco cresc.
hear, Triangle A ho - ly man, with the Host,
fern, ein Prie - ster war's mit dem Leib
Cl.
p
draws near, The sa-cris-tan striding be - fore him.
des Herrn, vor - an kam der Messner ge-schrit-ten.
Triangle
p
Horns rit.
pp rit.
Meno mosso. (♩ = 92.) espressivo
And the no - ble hun-ter, with low - ly mien, To earth in-clined, in de-
Und der Graf zur Er-de sich nei - get hin, das Haupt mit De-muth ent-
pp Horns
Trpt.

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Wood Wind
Vl.
marc.
f
Wind
Str.
BARYTONE SOLO. mf
Loud through the
Ein Bäch - lein
Vl. & Ob.
sf
p cantabile
cresc.
mea - dow a brook - let raves, And floods the path with its
a - ber rausch - te durch's Feld, von des Giess - bachs rei - ssenden
cresc.
f
dim.
roar - - ing waves, From hill - side to val - - ley out - -
Flu - then ge-schwellt, das hemm - te der Wan - - de - rer
f
dim.

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spread - ing.
Trit - te;
Fl.
mf
Ob.
Più mosso. (♩=132.)
p
And now laid the Fa - ther the Host
Und bei - - seit legt je - ner das Sa - - -
cantabile
Vl.
pp
Fl.
cresc.
— on the ground, From his feet he threw off the
- - - cra - - ment, von den Fü - ssen zieht er die
Vl.
cresc.
f
sandals, the san - dals un - bound, The wa-ter to
Schu-he, die Schu - he be - hend, da - mit er das
f

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Moderato. (♩= ♪)
p
3
"What would'st thou?" quickly the Count be - gan, And gazed in
Was schaffst du? re - det der Graf ihn an, der ihn ver -
p Str. pizz.

rit.
f
ad lib.
won - der up - on him; "Friend, a pilgrim, to aid a dy - ing man
wun - dert be - trachtet. Herr, ich wal - le zu ei - nem ster - benden Mann,
rit.
accel.
cresc. molto
f
ad lib.
p Str.

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haste, God's heal - ing, God's heal - ing to be-stow."
Eil durch - wa - ten mit nackenden Fü - - ssen.
Str.
Wind
Allegro di molto. (♩. = 100.)
The He - ro then placed him up - on the
Da setzt ihn der Graf auf sein rit - terlich
Wind p
Horns
Vl.
vigoroso
sempre f
steed, And sent him on - - ward fly - ing, That he
Pferd und reicht ihm die präch - tigen Zäu - me, dass er
e energico
suc - cor the stran - ger, in hour of need, And give hea - ven-ly aid to the
la - be den Kran - ken, der sein begehrt, und die hei - li - ge Pflicht nicht ver-

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That he suc-cor the stranger, in hour of need,
Dass er la - be den Kran-ken, der sein be - gehrt
SOLO.
TUTTI.
dy - - ing. That he suc-cor the stranger, in hour of need,
säu - - me. Dass er la - be den Kran-ken, der sein be - gehrt
Vl.
sempre f
Str.
And give hea - ven-ly aid to the dy - ing.
und die hei - li-ge Pflicht nicht ver-säu - me.
And give hea - ven-ly aid to the dy - ing.
und die hei - li-ge Pflicht nicht ver-säu - me.
8
Horns

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SOLO. p
cresc.
And the hun-ter with pleasure to the chase On the horse of his Squire he
Und er sel-ber auf sei-nes Knappen Thier ver-gnü - get noch wei - ter des
espr.
Cl.
Vl.
p Str.
cresc.
con Pedale
f
poco rit.
rode a - pace; The Fa - - ther, the Father his jour-ney de-
Ja - gens Be - gier; der An - - dre, der An-dre die Rei - se voll-
f
rit.
BARYTONE SOLO.
a tempo
mf
part - - - - ed; When the morn was breaking, with
füh - - - - ret. Und am näch-sten Mor-gen, mit
pp
sempre pp
The Fa-ther, the Fa - ther his jour - ney de - part - - -
Der An-dre, der An - dre die Rei - se voll - füh - - -
pp
sempre pp
pp
sempre pp
The Fa-ther, the Fa - ther his jour - ney de - part - - -
Der An-dre, der An - dre die Rei - se voll - füh - - -
sempre pp
his jour - ney de - part - - -
die Rei - se voll - füh - - -
a tempo pp

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poco a poco cresc.
grate- -ful thought The Fa-ther in safe-ty the char - ger brought
dan - kendem Blick, da bringt er dem Grafen sein Ross zu - rück,
ed, his journey de- part- -ed, the Fa-
ret, der An-dre die Rei- -se, der An-
cresc.
To its own- -er, the hunt- -er light-heart- ed.
be - schei- -den am Zü- -gel ge- füh- -ret.
rall.
ther his journey, his journey de- -part- -ed.
dre die Rei-se, die Rei-se voll- -füh- -ret.

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cresc.
f
As in - to the sing - er's eyes he gazed Read the sto - ry that mem'ry had
jetzt, da er dem Sänger in's Au - ge sah, da er - greift ihn der Wor-te Be -
As in - to the sing - er's eyes he gazed Read the sto - ry that mem'ry had
jetzt, da er dem Sänger in's Au - ge sah, da er - greift ihn der Wor-te Be -
ban - - - ished.
deu - - - ten.
ban - - - ished.
deu - - - ten.
mf
p
In the min - strel the
Die Zü - ge des
In the
Die
Trpt.
Horns

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pp
In the min-strel the Fa - ther, the Fa-ther he knew, And
Die Zü - ge des Prie - sters er - kennt er schnell, und ver-
cresc.
p
pp
In the minstrel the Fa - - ther, the Fa - - ther he knew, And
Die Zü-ge des Prie - - sters er-kennt, er - kennt er schnell, und ver-
cresc.
pp
Fa - - ther, the Fa - - ther he knew, And in the pur - ple
Prie - sters er - kennt — er schnell, und ver-birgt der Thrä - nen
cresc.
pp
minstrel the Father, the Fa - - ther he knew, And in the pur - ple
Zü - ge des Priesters er - kennt — er schnell, und ver-birgt der Thrä - nen
Trpts.
pp Str.
cresc.
Trpt.
f
mf
dim.
in the pur - ple veiled from view, — The tears his cheeks were ca-
birgt der Thrä - nen stür - zenden Quell — in des Man-tels pur - pur - nen
veiled from view, — The tears — his cheeks were ca-
stür - zenden Quell — in des Man - - tels pur - - pur - nen
veiled from view, — The tears, — the tears his cheeks were ca-
stür - zenden Quell — in des Man - - tels pur - - pur - nen
Ob.
f
Horns
Str.
p

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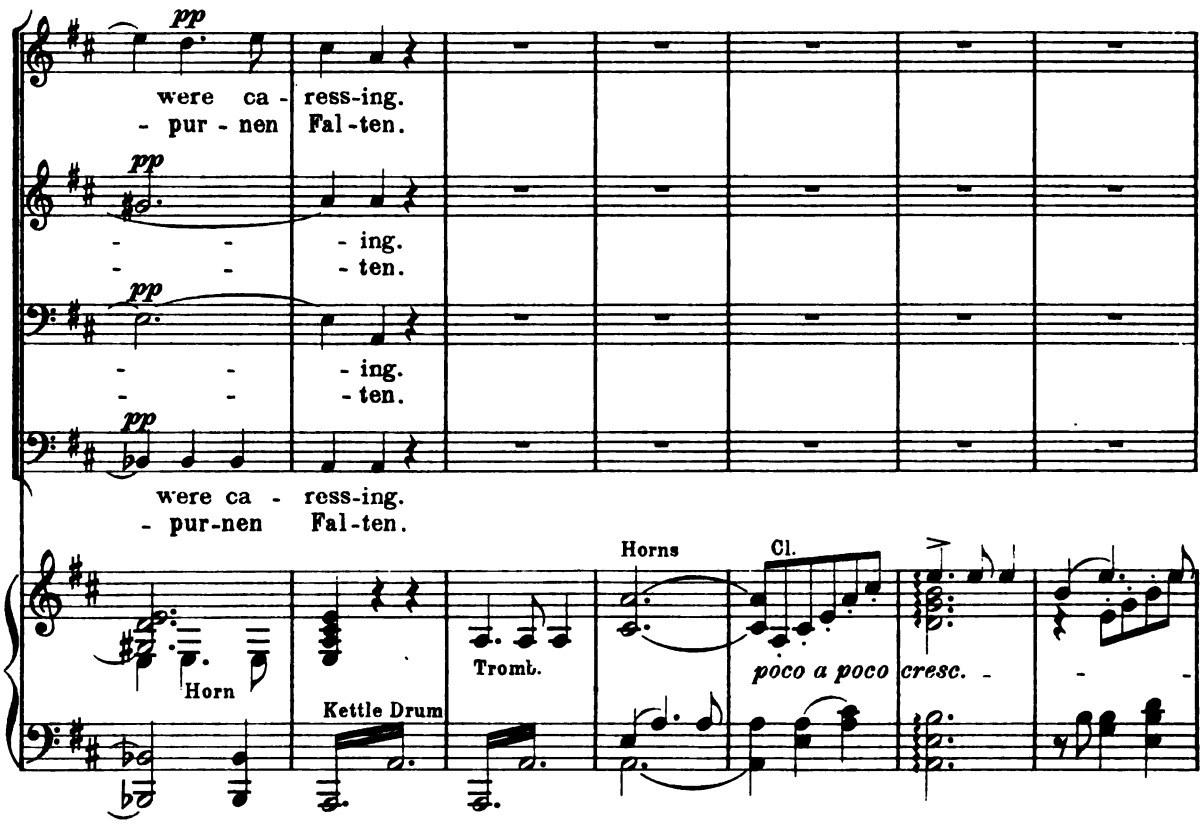

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All on the war - rior fix their sight, All
Und al - les blick-te den Kai - ser an, und er -
All on the war - rior fix their sight,
Und al - les blick-te den Kai - ser an
f Tutti
Trpt.
Trombones

in the Kai - - ser see the Knight, And up - on
kannte den Gra - fen, der das ge - than, und ver - ehr - -
All in the Kai - - ser see the Knight, And up - on
und erkannte den Gra - fen, der das ge - than, und ver - ehr - -
Trpt.

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him, up - on him,
te, ver - ehr - - te,
him, up - on him,
te, ver - ehr - - te,
And up-
und ver-
And up - on him, up-
und ver - ehr - te, ver-
And up - on him, up - on
und ver - ehr - te, ver - ehr - -
ff
Vl.
Tromb.
sempre f
And up - on him, up - on him in - voke God's bless -
und ver - ehr - te, ver - ehr - te das gött - li - che Wal -
on him, up - on him in - voke God's bless -
ehr - te, ver - ehr - - te das gött - li - che Wal -
on him in - voke God's bless -
ehr - - - - te das gött - - li - che Wal -
him, in - voke, in - voke God's bless - - - -
- te das gött - li - che Wal - ten, das gött - li - che Wal -

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ing, up-on him, up-on him,
ten, verehr- - te, verehr - te
ing, up-on him, up-on him,
ten, verehr- - te, verehr - te
Wind
Brass
Str.
in-voke God's bless - - - -ing.
das gött-li-che Wal - - - -ten.
in-voke God's bless - - - -ing.
das gött-li-che Wal - - - -ten.
Vl.
Kettle Drum
Ped.

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